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Creative Licence: The Regulation of Media in Singapore / Benny Tan & Eleanor Wong

Academy Publishing, Singapore Academy of Law, Singapore 2021

xxxii, 184p. ; 24cm.

Includes Index

9789811487705

\$ 130.00 / null

350 gm.

This is a book that covers the regulation of films, broadcast (and Internet), arts entertainment, and advertising in Singapore. These newer forms of media have in common visual, design, production and performative aspects, which fit them to be discussed together.

This book is unique in that it discusses the formal (civil and criminal) regulatory aspects, as well as the more informal controls, of these forms of media. The treatment is intentionally straightforward and practical rather than overly theoretical or academic. It aims to be a useful reference for media practitioners and lawyers advising media clients. It also quite extensively considers the historical developments of the regulation of these forms of media in Singapore. In that regard, media enthusiasts may also find this book to be of particular interest.

<https://www.marymartin.com/web?pid=808273>

Cambodian Communication Review 2020 / Say Sok and Bun Y Ung (Eds)

Department of Media and Communication, Cambodia Communication Institute,
Royal University of Phnom Penh, Phnom Penh, Cambodia 2020

70p.

9789996377969

\$ 35.00 / null

250 gm.

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The Public Square Project / Lewis, Peter; Guiao, Jordan

Melbourne University Press, Australia

224 pages

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